

Spanish 2 Cultural Participation and Research Project (CPR)

Purpose of CPR:

The purpose of the Cultural Participation and Research Project is to give students individual opportunities to connect with the Spanish language and cultures **outside the classroom**. Your project will be graded based upon the quality of your work, apparent effort, and convincing EVIDENCE of the project. You must complete 2 projects that best match your interest by _____. **This cultural project is worth 15% of your overall grade in this class.** Points will be deducted for late work.

REMEMBER: You are a unique individual. Your work should reflect your own ideas, hobbies and talents. Your portfolio should reflect learning and change. **YOU MAY NOT REPEAT PROJECTS.**

What do I need to turn in?

- Cover page for **each project**, neatly labeled with these items:
 - Your name
 - Class period
 - Date
 - Name of project
- Reports / summaries etc., as required by the project
- Evidence
- Any information you think will help in the evaluation
- **Work Cited** page/Bibliography, sources of information, internet addresses and copies of resources is **required!**

What is convincing evidence?

Because the CPR project is done mostly at home, it is imperative that the student keep good evidence of the entire process of completing the projects he/she chooses to do. The teacher needs to be convinced that the student in fact completed the project. Because of the variety of projects, the evidence of each project may vary, but here is a list of the evidence that students should collect throughout the process of his/her CPR to submit in his/her portfolio:

- Pictures with captions. Printed and securely mounted.
- Video (please do not record every single moment, just snapshots)
- Written rough drafts of all assignments/reports and rough drafts, etc.
- Copies of original sources (i.e. photocopies or articles, recipes, etc)
- Original receipts (if applicable)

Authentic Learning:

The vast majority of students work very hard on their project, therefore it is unfair and unethical for anyone to turn in work that is not original. The following problems will be treated as cheating and handled in accordance with school rules (which include, but are not limited to, zero credit):

- Turning in a project which already received credit for another class.
- Turning in a project completed by someone other than a student.
- Plagiarism: Copying from any source (book, computer, internet, person, etc.) or properly not citing a source.

Projects for all Spanish 2 classes

1. Visit La Raza Galeria Posada, Crocker Art Museum, one of the fine arts museums in San Francisco, or any exhibition locally that focus on the Hispanic culture/heritage. Type a report which includes a documentation of the exhibition or art in display, background on the artist or artists if available, your reaction to the exposition and a work cited page. Please include the titles when describing the art. The report must be one page in length in your own words and be sure to include a brochure and/or ticket and any other supporting evidence as it is available.

(Write a report)

2. Learn to dance salsa, merengue, cumbia, tango, ranchera, banda, etc. Teach this dance to the class and type a report. The report should include some background information into the style of music chosen, who plays this music, the artist of the specific piece you selected, a reflection and a work cited page. (Write a report)

3. Learn to play or sing a Spanish song. Perform it in class or teach it to the class and type a report. The report should include some background information into the style of music chosen, where it is from, the artist of the specific piece you selected, a reflection and a work cited page.

(Write a report)

Please note: All of the projects in this section require visual documentation, either printed pictures or video snapshots (with your face in the pictures or videos) of the different stages of the process.

4. Build a model of a famous building or monument in Spain or another Spanish-speaking country. Write a one page report documenting its history and importance. You must include a cover page, a picture of the monument, your reflection and a work cited page. No models of California missions accepted. **Visual documentation is required.** (Write a report)

5. Create an alphabet book for children in Spanish. The alphabet book must be thematic (animals, clothing, etc.) and it must include one original sentence for each word. **Visual documentation is required.** (Write a report)

6. Write and illustrate in color a children's book. Minimum 25 complete sentences and 5 pages. You must include present, past and future tenses. Use vocabulary and structures learned in class. **Visual documentation is required.** (Write a report)

7. Make an *authentic Spanish dish*. Such as: menudo, pozole, buñuelos, tamales, gazpacho, tortilla Española, etc... All recipes must be from scratch. You must include a cover page, the recipe, a picture, your reflection and a work cited page. **Visual documentation is required.**

(Write a report)

If you have questions in regards to the project you selected please check with your teacher for clarification. If you have suggestions for a project that you would like to do and it is not listed above please see your teacher for prior approval.